Leadership Electives 2017-2018

As part of the MBA degree requirement students must take one leadership elective from this list during their time at MIT Sloan.

Fall 2017

15.269 Leadership Stories: Literature, Ethics and Authority
Instructor: Leigh Hafrey
Full semester course, 50 students

This course first explores critical dimensions of leadership: exercising formal authority, leading people and institutions, distributing leadership, leading in opposition, and leading outside formal frameworks. The balance of the course explores factors that complicate but also enhance leadership: professionalism; the apparent relativity of values; the search for a good society; and the need to confirm our humanity in the relation of leader to follower. Story-telling emerges as a constant, universal method of communicating leaders' values.

15.318 Discovering your Leadership Signature
Instructor: Sinead O'Flanagan
Full semester course (capped at 35 students)

This course address key challenges faced when attempting to lead a group, of any size, where authority to make decisions may be constrained or limited. It explores the distinction between leadership and authority and helps individuals to critically examine their willingness and capability to guide and make decisions when working in project teams, (such as on action learning projects) organizational groups or other business or community contexts. Students will use systems thinking tools to look at the complex leadership dynamics that can arise and will explore options for making decisions when dealing with the unexpected or when faced with potentially uncomfortable situations.

15.321 Improvisational Leadership: In the Moment Leadership Skills
Instructor: Daena Giardella
Half-semester course - H2, 30 students

The first two weeks of this course are an overview of performing improvisation with introductory and advanced exercises in the techniques of improvisation. The final four weeks focus on applying these concepts in business situations to practice and mastering these improvisation tools in leadership learning.

15.671 U-Lab: Leading Profound Innovation for Sustainability
Instructor: Otto Scharmer
Half-semester course - H1, capped at 60 students.
This interactive and experiential class focuses on how leaders lead innovations that promote both social responsibility and business success. The workshop is organized around four main parts:

(1) Foundation building: Class presentations and lectures on the foundations of global social responsibility and sustainability.

(2) Observation: During the observation phase, students spend time inside the Boston office of the design company IDEO and interact with some of the most interesting proven innovators in sustainability and CSR.

(3) Sense-making: Reflecting on their experiences, each student identifies a change project that she or he commits to implement over the remaining weeks of the class.

(4) Creating: In the final part of the Lab, students conceive and implement innovation projects that serve the needs of a local community. Each team presents its practical accomplishments on the final day of the Lab.

15.941 Leadership in Real Estate

Instructor: Gloria Schuck

Half-semester course – H1, 15 students

Designed to help students deepen their understanding of leadership and increase self-awareness. They examine authentic leadership styles and create goals and a learning plan to develop their capabilities. They also participate in activities to strengthen their "leadership presence" - the ability to authentically connect with people's hearts and minds. Students converse with leaders to learn from their insights, experiences, and advice.

IAP 2018

15.339 IAP Distributed Leadership Workshop: 4 Capabilities

Instructors: Tom Malone and Wanda Orlikowski

3 day workshops offered in 3 sections of 30

The three-day 4 Capabilities Leadership Workshop introduces students to the four capabilities central to effective leadership:

- Visioning
- Sensemaking
- Relating
- Inventing new ways of organizing

Dynamic, personal and interactive, each 4 Capabilities Leadership Workshop features role playing, case studies and group work. Participants learn more about their own values, goals and vision through introspective exercises. They engage one another, practice new skills and reflect deeply on leadership and life.

15.S20 Leadership Lessons Learned from the Military

Instructor: Leigh Hafrey and Deborah Ancona
3 day workshop, 80-100 students

What is it about the military that so frequently produces adaptable and well-rounded leaders in a variety of civilian settings? How can we leverage military leadership principles to plan for our own leadership development here at MIT Sloan? In this seminar, military, government, and industry leaders, along with MIT Sloan faculty, will address the skills and leadership qualities that can help prepare you to lead in the 21st Century. The purpose of this seminar is to teach students the leadership practices, traits, and mindset that have been successfully used by military leaders and to show how those tools can be applied to civilian leadership and management challenges. Teaching will be done through a combination of methods including lectures, interactive case studies, guest speakers and training exercises.

Spring 2018

15.270 Ethical Practice: Leading Through Professionalism, Social Responsibility, and System Design
Instructor: Leigh Hafrey
Half-semester course - H2 (capped at 67 students)

Professionalism, Social Responsibility, and the Purpose of the Corporation” is designed as an introduction to ethics in business, with a focus on business management. Over 13 sessions, students will have the opportunity to explore theoretical concepts in business ethics, as well as cases that represent the challenges they will likely face as managers; they will also have the opportunity to work with guest faculty and business and other professional practitioners. Individual sessions will take the form of moderated discussion, with occasional short lectures from the instructor.

15.281 Advanced Leadership Communications
Instructors: Neal Hartman, Kara Blackburn, Ginny Healy-Tangney
Full Semester course. Offered in 4 sections of 30 each.

This advanced course both builds on the basic oral and written managerial communication skills (covered in 15.280) and goes well beyond them. The goals of this class are to provide opportunities for you to continue polishing your communication skills in different contexts, and particularly to provide practice in and feedback on the interactive communication skills essential to successful leaders. You will give various types of presentations, including impromptu presentations and a longer (12-15 min.) presentation. In addition, we will practice interactive communication (e.g., role play with hostile client, interactive presentation to a hostile audience) and communication in groups (e.g., running meetings, participating in group decision making). Writing assignments include self-analyses (including one individual self-analysis and one team self-analysis of your team project), a leadership analysis, and one short business document (see discussion of individual project, below). The course will be highly participative, with most class time being spent in hands-on communication exercises.

15.282 EnActing Leadership: Shakespeare and Performance
Instructor: Chris Kelly
Full semester course, 20 students
Acting on stage is a superb exercise for exploring the personal and professional skills involved in becoming an effective leader. In this course, in addition to exploring leadership through diverse readings, students will stage a condensed version of Shakespeare's *Julius Caesar*, a classic play about powerful leaders and their relationships. This interactive and experiential class focuses on how leaders lead that promote both the organization and the individual. The course is organized around these activities:

- **Collaboration:** Students hone leadership skills through the collaborative effort of creating a public performance.
- **Discussion and analysis:** Through critical analysis and close reading of Shakespeare and leadership literature students explore qualities that are essential to leadership.
- **Sense-making:** Personal and group reflection on enacting change through theatre arts.
- **Creating and exploring:** Through theatre exercises and rehearsal, students practice skills actors use as they prepare for stage performance, techniques actors employ to hold an audience’s attention.

The class will meet for three hours a week. The syllabus brings together readings from leadership, Shakespeare and current business topics. The readings allow us to explore in depth the character of leadership and organization. We will balance rehearsing—speaking the text, practicing stage movement and using the voice and body to project character—with discussion and analysis.

**15.320 Strategic Organizational Design**  
**Instructor:** Tom Malone  
Full semester course, 60 students

Focuses on designing effective organizations, with emphasis on innovative organizational forms that can provide strategic advantage. Topics include creating new organizational possibilities with IT, democratic decision-making, prediction markets, internal and external resource markets, collective intelligence, and organizational invention techniques. Team projects include inventing new possibilities for real organizations.

**15.321 Improvisational Leadership: In the Moment Leadership Skills**  
**Instructor:** Daena Giardella  
Half-semester course - H2. 30 students

The first two weeks of this course are an overview of performing improvisation with introductory and advanced exercises in the techniques of improvisation. The final four weeks focus on applying these concepts in business situations to practice and mastering these improvisation tools in leadership learning.

**15.661 (was 15.516) Building Successful Careers and Organizations**  
**Instructor:** Emilio Castilla  
Half-semester course – H1.
This course is specifically designed to help you learn more about your individual strengths, and how you can utilize these strengths to manage your own career and professional growth. We will draw on the latest research and practices, experiential exercises, and cases studies – all with the goal of helping you deepen your understanding of the forces and dynamics that shape careers. In so doing, we will cover the most important aspects of talent (and career) management. We start the course by covering the basic tools and principles to help you learn about who you are, where you are going, and how to successfully decide what to do career-wise. We next focus on how to apply those basic tools and principles to the process of job searching and to designing and developing your career. Finally, we examine how by building a successful career, you can also contribute to managing successful teams and organizations.

15.304 Being Effective: Power and Influence

Instructor: Paul Osterman
Full-semester course.

This is a course about power and influence. As we will discuss, all organizations are fundamentally political. Players (people, organizational units) have different self-interests and different perspectives and objectives. The players also differ in the power or resources that they bring to bear in order to advance their perspective. If you are to be effective, both with respect to the goals of the organization and with respect to your personal goals, you need to be able to map these differences, understand your own interests and objectives, and understand how operate in the environment. In addition to being able to think strategically you also need a set of skills that can be summarized via the word “persuasion.” This course aims help you improve upon your mapping, strategic, tactical, and persuasion skills. We will use a variety of material, drawn from the business and public worlds, to do this.